

Comedy/Talk Show Writing Sample

written by

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Monologue Jokes:

A tumbleweed the size of a car caused quite a bit of panic in California which is completely valid when you realize the giant pair of cowboys ready to duel couldn't have been very far behind.

Scientists have made VR goggles for mice so that they can feel what it's like to get attacked by a bird because sure we can put curing cancer on the back burner.

A tomato that had been lost aboard the international space station for 8 months was finally found, unfortunately is this is the most exciting breaking news that's come from the international space station in years.

Earlier this week, Two new Covid booster shots were approved by the FDA. In response, Florida Governor, Rob DeSantis stated, 'I will not let the F.D.A. and C.D.C. use healthy Floridians as guinea pigs for new booster shots'. In a related story, a Florida man was arrested after trying to cross the Atlantic in a vessel built like a hamster wheel.

The US Open is going on and that means that all our feeds are filled with celebrities wearing fancy hats, staring at their phones, and pretending to care about tennis. We also got some intriguing pictures of Timothee Chalamet and Kylie Jenner which have answered everyone's curiosity of what a real life Tim Burton couple would look like.

Walmart's facing backlash after selling an inappropriate sweater featuring Santa with what looks like three lines of cocaine. In other news Santa was seen throwing out his ozempic as he is now cocaine skinny this holiday season.

News broke that actor Chris Evans got married this past weekend to 26 year old Alba Baptista which in Chris Evans's defense is one year more than Leonardo DiCaprio's girlfriend-expiration-date.

Last week, Aaron Rodgers played his first game with the New York Jets in which he immediately tore his achilles in just the first quarter, but he must be doing well as he was just seen being wheeled out of the geriatric wing of the hospital.

Senator Mitt Romney announced he will not be running for reelection saying "It's time for a new generation" when asked to comment, Mitch McConnell, well Mitch McConnell was at a loss for words.

In Boston, Tom Brady rang in the Patriots new season by becoming Gillette Stadium's first "Lighthouse Keeper" unfortunately though his bedtime is a sharp 8:30 and he and he has to be home in time to give his kids a goodnight kiss.

Field Pieces:

What's the deal with blank ?

Sidekick attends concerts/broadway shows, sports games, ect. with a very intense fan base and tries to figure out why people love them/it so much.

Sidekick behaves as if they know nothing about the team or performer.

Throughout the segment the sidekick:

interviews people

people watches the crowds

watch a portion of it

Watches tik toks and reads tweets from fans

Examples: Harry Styles, Taylor Swift, the Red Sox, Hamilton, and many more.

Tourist Trapped

The host and a celebrity guest go to a big tourist attraction in the city where their studio is located. The guest could be a native to the city or a tourist themselves. While out they can run into fans, go to gift shops, buy merchandise, get harassed by native New Yorkers, and more.

Ex:

New York City: Top of Empire State Building, Madame Tussauds Wax Museum, Statue of Liberty, Stardust Diner, and more.

Segment Games:

Wikipedia Round Up

A celebrity guest is given a randomly generated word, place, movie, or person on Wikipedia and must use the hyperlinks to find themselves in three minutes. The wikipedia screen is projected on screen behind the guest, so the live studio audience can follow along. Guests can use the studio audience and the host to ask what hyperlink they should click on next. If they are unable to find the guest they must reveal their last google search to the audience.

Ex: Dwayne Johnson starts with rock (geology) and has to find himself

Musical Chairs Karaoke

A group of celebrities and the host play musical chairs, however, instead of random music. A song is generated and each member of the group must take turns singing as much of the song as they can from memory, when they mess up a lyric or forget the next line the music stops. Then just like in a normal game of musical chairs they fight over the remaining seats until a winner is crowned.

Desk Pieces:

The Green Room Lost and Found

The Host is given an array of items produced by staff and explains that these objects are

things that celebrity guests have left behind in the green room.

Host goes through 5-7 items and makes a joke about every item/person who left it there.

Examples:

Giant sunglasses - Elton John

Old *Dunkin* cup - Ben Affleck

As a surprise for the audience a celebrity can occasionally come on and reclaim their lost item.

Where are they now?

The host explains that they've been feeling nostalgic. They explain to the audience that they've been thinking about a group of people usually within a similar category (children's book characters, movie characters, tv show characters, Broadway characters, people in vines/memes, ect.) Then they explain that they had the writers do some research and find out what they're up to. They present a doctored photo of the character and give a brief summary of what they're up to.

Example:

"The mouse from when you give a mouse a cookie, well apparently he's filed for bankruptcy because he just couldn't stop wanting things."

Character Sketch:

FADE IN:

INT. LIVING ROOM - EVENING

DIANE and MARK are sitting on the couch on their phones when a loud crack of thunder is heard. They both jump.

MARK

Oh man, the storm is really picking up out there.

DIANE

I know. Maybe it's for the best if we stay in tonight.

MARK

You're probably right.

Another crack of thunder is heard and the lights flicker.

MARK (CONT'D)

Oh, it looks like we might lose power. Wouldn't that be fun. Our first power outage! We could make a fort. And we could play board games, read books, do those 36 questions to fall in love!

DIANE

Umm, yeah. Totally.

Diane is distracted looking out the window. Suddenly the rain sounds harder and the power cuts out.

DIANE (CONT'D)

Oh dear god.

MARK

What's wrong? Are you afraid of the dark or something?

Mark scoots closer to Diane.

DIANE

No. You don't understand.

MARK

What?

DIANE

There's something I haven't told you.

MARK

You tell me, I like to think we're at the part of our long term situation-ship where we can tell each other anything.

DIANE

Well, it isn't about me. It's about my roommate, Lindsey.

MARK

Lindsey?

DIANE

I just never thought it would be an issue.

MARK

Diane. What about Lindsey?

DIANE

I mean how often does the power go out. Once? Maybe twice a year?

Mark rests a hand on Diane's shoulder.

MARK

Hey, what is it?

Suddenly, Lindsey enters the living room dressed in a full victorian dress, make up, and wig.

MARK (CONT'D)

OH MY-

LINDSEY

Good evening, everyone. Why have we yet to light any candles we will all be soon be fever-stricken if we are not careful.

Diane lets out a sigh before continuing.

DIANE

Oh, heyyyyy Lindsey.

Diane turns to Mark.

DIANE (CONT'D)

(whispered)

Every time we lose power, Lindsey likes to pretend that she is a victorian era woman.

BEAT.

MARK

(laughing)

Alright you guys got me. I can't believe you two put all this effort in just to prank me.

DIANE

No Mark, I'm being serious it's not funny.

MARK

C'mon really.

DIANE

NO MARK I'M NOT JOKING. Last time we had a power outage she made me churn butter for three hours. THREE HOURS. Do you know the kind of muscle it takes to churn butter.

MARK

Why butter?

DIANE

That's not important now. We have to do something. Before it's too late.

Diane grabs Mark by the arm and forces him to stand up.

DIANE (CONT'D)

Oh Lindsey, don't worry we were actually about to head out.

LINDSEY

Who would I be if I let my dear friend and her courter go out in a storm. You will stay here and aid with your house work for the benefit of us all.

DIANE

You know what you're right. We'll just head to my room then. We can start there.

Diane rushes to her room dragging Mark behind her. Lindsey lets out an extremely dramatic gasp.

LINDSEY
FOR SHAME! Taking a man to your quarters is strictly forbidden.

LINDSEY (CONT'D)
You are not wed! What would your father think! Your mother! GOD up above. What about him? I shall not let you behave in this upmost unorthodox way, Diane. You two will stay in the parlour where it is proper.

MARK
(whispering)
...I didn't know Lindsey was religious.

DIANE
She isn't.

LINDSEY
Just stay here, where it is safe. We can wait out this dreadful storm together.

Lindsey begins lighting the assorted candles. She pulls out matches and struggles to light each one.

MARK
Okay, um Lindsey...hi. You're right we'll stay out here. How can we help out?

DIANE
(hushed)
You don't want to get involved.

Lindsey scoffs turning to Mark.

LINDSEY
You, a man. You are to do nothing at all. Enjoy the precious time you have away from work. Why you must worked long and hard today.

Lindsey guides Mark back over to the couch to sit down.

MARK
You know what. You're right I did work very hard today.

DIANE

Mark, you deliver for door dash.

LINDSEY

While I do not know of this Door Dash you speak of, I am sure that it is a very ample occupation for Mark, Diane.

DIANE

He gets in his car and drives around. He "worked" for like three hours today.

MARK

No Lindsey, you're right it is. I have to aggressively shove my phone in the faces of countless amounts of hostesses everyday. And sometimes..sometimes the order isn't even ready.

DIANE

Oh come on Mark, be serious.

LINDSEY

That sounds quite exhausting. How would you like some fresh butter. Diane? You recall how to make the butter, do you not?

DIANE

No, I am not making the damn butter again.

LINDSEY

Well then for what else will eat for dinner? We have not been to harvest in so long.

DIANE

I don't know we could order take out or something.

LINDSEY

And make one of Mark's beloved colleagues travel out in this weather. How dare you even make that suggestion?

Mark turns to face Diane.

MARK

Really Diane, that's incredibly insensitive.

DIANE

God, ya know what Mark if you want to play along with this you can, but I'll be in my room.

Diane storms out leaving Lindsey and Mark alone.

MARK

She even took the lord's name in vain.

LINDSEY

That is okay, Diane is uwell. I hear she is en route to corruption.

MARK

You know what Lindsey, I like you.

LINDSEY

Why, I beg to thank you Mark. You're kindness is much appreciated.

Suddenly the power flickers then switches back on.

MARK

Ah Lindsey, would you look at that the powers already back on.

LINDSEY

God, I didn't know Diane was dating such a moron.

Lindsey takes off her wig and begins to walk away.

MARK

Wha-what about everything we had?

LINDSEY

Mark, are you stupid or something? The only woman who would actually be able to take you seriously is an actual victorian one.

MARK

What, no please. We can turn the lights back off!

Mark attempts to chase after Lindsey.

FADE OUT:

END OF SKETCH

Parody Sketch:

FADE IN:

EXT. BACKYARD - DAY

LUCY (8, annoyed at all times) sits at a booth labeled "Psychiatric Help 5¢" at the top and "The doctor is in" at the bottom. She drums her fingers along the booth with a blank expression on her face. CHARLIE BROWN (8, awkward) walks up.

LUCY

Charlie Brown, what a surprise!
You're in luck I don't usually take
walk ups, but today I can squeeze
you in. I've got a 3pm with Marcie
to discuss her confidence issues.
Please take a seat.

Charlie Brown sits down on the impossibly small stool placed in front of the booth.

CHARLIE BROWN

Lucy, I-

LUCY

Wait! You need to pay in advance.

Charlie Brown fishes a nickel out from his pocket and reaches to place it in the can. Lucy pulls it back.

LUCY (CONT'D)

It's actually \$5.99 now.

CHARLIE BROWN

But the sign says 5¢

LUCY

Are you dense? We live in a
capitalistic society, Charlie
Brown. You think these hard
economic times are not affecting me
too? I am a victim to these
inflated prices just like you.

CHARLIE BROWN

Okay. Okay. I get it.

LUCY

Good. If you have an issue with my prices you can take your business to Peppermint Patties Booth, but she only deals with sexuality crises.

Charlie Brown takes out of his wallet and places the money in the can.

LUCY (CONT'D)

Okay, now that we've sorted out the issue of payment. How can I help you?

Beat.

CHARLIE BROWN

I've committed 4 counts of identify theft.

Beat.

LUCY

Charlie Brown? Th-That is a **crime!**

CHARLIE BROWN

I know.

LUCY

Wh-why?

CHARLIE BROWN

I don't know, I guess I just wanted to see how far I'd get.

LUCY

And why are you telling **me?**

CHARLIE BROWN

Because I'm starting to feel guilty.

LUCY

Well YEAH!

CHARLIE BROWN

It started with nothing serious just stealing mail and tapping into public wifi.

LUCY

Who's identities have you stolen?

CHARLIE BROWN

Just some random people. Oh and Schroeder's Dad's.

LUCY

Good Grief! What do you even do once you have their identities?

CHARLIE BROWN

Oh ya know buy stuff, transfer funds, copy social security numbers.

LUCY

I just didn't think you had it in you Charlie Brown.

CHARLIE BROWN

I know, but I get this rush! I just have to chase it.

LUCY

Well, have you considered, I don't know, getting a hobby or something.

CHARLIE BROWN

C'mon you know I wasn't any good at literally anything. This works for me. I mean I've bought some pretty cool stuff too.

LUCY

Like what?

CHARLIE BROWN

Recently, I bought a ten pound bag of jelly beans, but just the red ones. Umm a teeth whitening kit made from volcanic rock, OH and one of those self heating pots so I can make lobster mac and cheese from my bed.

LUCY

Wait, what do your parents think is going on?

CHARLIE BROWN

I don't know I can never really understand those guys. I just tell them I've been mowing lawns and stuff.

LUCY

Enough to make... Wait how much money have you stolen?

CHARLIE BROWN

Like give or take \$500,000.

LUCY

AND YOU WERE MAD BECAUSE I RAISED MY PRICE.

CHARLIE BROWN

Yeah, it's false advertising. Which is also illegal by the way.

LUCY

How can you even begin to compare those two things.

CHARLIE BROWN

I'm just saying I'm not the only one with a criminal record here.

LUCY

So you're telling me you stole all of that from stealing identities?

CHARLIE BROWN

Well, yeah at first.

LUCY

What do you mean at first?

CHARLIE BROWN

(counting on his fingers)
It's sort of morphed into credit card fraud, embezzlement, forgery,...um extortion, money laundering, and wire fraud. But thats it I swear.

Lucy stares at Charlie Brown with her mouth agape.

CHARLIE BROWN (CONT'D)

Don't look at me like that.

LUCY

Charlie Brown you're a bad, bad man.

CHARLIE BROWN

Well the first step is recognition. I want to get better.

LUCY

This isn't AA Charlie Brown these
are federal offenses!

CHARLIE BROWN

I don't see the difference.

LUCY

You know what Charlie Brown, you're
an actual criminal and I fear if
you tell me any more I'd become an
accessory.

CHARLIE BROWN

WAIT! What do I do about these
feelings of guilt?

LUCY

STOP STEALING PEOPLE'S IDENTITIES!

Charlie Brown falls backwards off the stool at Lucy's
outburst.

CHARLIE BROWN

Fine, But don't be surprised if
your parent's get a charge for
caviar flavored dog food.

Charlie Brown runs away. Lucy slumps back into her seat with
a look of shock. She flips her sign over so it now reads:
"The doctor is out". Then LINUS (7) approaches holding his
blanket.

LINUS

Lucy, I think it's finally time I
give up my blank-

LUCY

CAN'T YOU SEE I'M CLOSED!!

FADE TO BLACK:

END OF SKETCH