

# Stranger Things

"The Beginning of the End"

Original Episode Outline

By

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Character List:

Eleven  
Jim Hopper  
Joyce Byers  
Will Byers  
Jonathan Byers  
Mike Wheeler  
Nancy Wheeler  
Dustin Henderson  
Steve Harrington  
Robin Buckley  
Lucas Sinclair  
Erica Sinclair  
FBI Agent  
Military Man  
Officer Callahan  
Max Mayfield  
Eddie Munson  
News Reporter  
Mrs. Sinclair

Act 1, Scene 1,

A. EXT. FIELD - DAY

(Hopper, Joyce, Eleven, Mike, Will, Jonathan, and Nancy)

- The rip between the upside down and reality is officially opened and Hawkins is reeling. The sky has darkened, the ashy matter from the upside down is descending, and nature is beginning to die off.
- Hopper, Joyce, Eleven, Mike, Will, Jonathan, and Nancy witness this in horror, looking out to the town of Hawkins as the darkness ascends.

Act 1, Scene 2,

B. EXT. HAWKINS HIGH SCHOOL - CONTINUOUS

(Dustin, Steve, Robin, Crowd)

- Steve and Robin push through the crowd to Dustin.
- A small child sticks their hand up and giggles catching the ashy material.
- Robin shudders at the sight.

Act 1, Scene 3,

C. INT. SINCLAIR HOUSE - CONTINUOUS

(Lucas and Erica)

- Lucas leaves Erica at the window to grab his walkie off his desk and holds it up to his face ready to ask for help.

Act 1, Scene 4

D. EXT. FIELD - CONTINUOUS

(Hopper, Joyce, Eleven, Mike, Will, Jonathan, and Nancy)

- Hopper comes up to Eleven and rests a hand on her shoulder in defeat.
- He announces that they need to head into town and see what's going on.
- The crew packs up and Jonathan notices Will is still staring out at the view.

Act 1, Scene 5

E. EXT. HAWKINS HIGH SCHOOL - CONTINUOUS

(Dustin, Steve, Robin, Officer Callahan, Crowd)

- Someone suddenly lets out a shriek causing Steve to flinch. He glances at Robin and Dustin who seemingly both know what is about to happen.
- Mass hysteria breaks out. People begin rushing into mobs, searching for their loved ones, and asking questions.
- Officer Callahan steps up and tries to use a megaphone to console the crowd, but his cries go unheard.
- Steve tells Robin they have to get Dustin out of the crowd as he still has his limp and they rush back off.

Act 1, Scene 6

F. INT. SINCLAIR HOUSE - CONTINUOUS

(Lucas and Erica)

- Lucas tries to get anyones attention over the walkies, but no one answers.
- Erica complains about the reliability of his friends. "You've got some pretty flaky friends..."
- Lucas decides he should go out and look for them.

Act 1, Scene 7

G. INT. JOYCE'S CAR - CONTINUOUS

(Will, Jonathan, Joyce, and Nancy)

- Will quietly gazes out the window when he suddenly reaches for his neck.
- He whispers to his family that he fears this much worse than the mind-flayer and Vecna.
- Jonathan looks to Will in the rear view mirror in fear then slams on his brakes when a person runs in front of his car.

Act 1, Scene 8

H. EXT. TOWN ENTRANCE - CONTINUOUS

(Hopper, Joyce, Eleven, Mike, Will, Jonathan, and Nancy)

- The rest of the crew slam on their breaks. Eleven steps out and is shocked by the state of the town, followed by the rest of them. They watch as people trample each other.
- The military has now stepped in and is trying to subdue the crowd by forcefully containing some of them.

**END OF ACT ONE**

Act 2, Scene 1

I. EXT. TOWN - CONTINUOUS

(Steve, Dustin, Robin, and Eddie)

- Steve and Robin rush Dustin out of the epicenter of the crowd
- Steve notices Dustin is hyperventilating and shakes his shoulder slightly
- Dustin is blank staring off into the distance to be revealed it's Eddie in the crowd who looks pained. An army man runs by and Eddie is suddenly gone.
- Dustin finally acknowledges Steve whose face is filled with concern.

Act 2, Scene 2

J. EXT. TOWN - CONTINUOUS

(Hopper, Joyce, Eleven, Mike, Will, Jonathan, Nancy, Dustin, Robin, Steve, military man, News Reporter)

- The crew head into the town searching for anyone they can recognize.
- Mike spots Dustin and screams his name rushing over to him. The rest of the crew is quick to follow.
- The group has a small reunion that is short lived by an alarm going off, followed by a Military man standing upon a truck screaming and informing everyone they need to go home and stay inside.
- Hopper pans around and his eyes catch a news reporter who is filming the military man, but immediately notices Hopper who is meant to be dead and whispers to the cameraman.

Act 2, Scene 3

K. INT. SINCLAIR HOUSE - CONTINUOUS

(Lucas, Erica, Mrs. Sinclair)

- Lucas rushes down the stairs to the front door when his mother yells at him from the next room.
- He walks in and sees the military man on TV as he details that no one should leave home under any circumstance.
- His mother is clearly shaken and tells Lucas he is going nowhere.

Act 2, Scene 4

L. EXT. TOWN - CONTINUOUS

(Hopper, Joyce, Eleven, Mike, Will, Jonathan, Nancy, Dustin, Robin, Steve, military man, FBI Agent, Officer Callahan)

- People begin asking questions to Military Man
- The kids begin discussing to themselves their theories and fears, but Hopper quickly tells them to knock it off as this crowded area was not the place.
- Officer Callahan and another Military man approach Hopper hesitantly, as Officer Callahan presumed he was dead. The FBI Agent asks Hopper to come with him, and he agrees.
- Joyce announces she will join him and after some back and forth he allows it. She tells all the kids to head back to the cabin.

Act 2, Scene 5

M. INT. SINCLAIR HOME - CONTINUOUS

(Lucas and Erica)

- The two sit together desperately trying to reach anyone, even Suzie, but with no luck.
- Lucas expresses his frustration in being left out.

Act 2, Scene 6

N. EXT. CARS - CONTINUOUS

(Steve, Jonatha, Nancy, Robin, Will and Mike)

- The teens are getting into cars and giving out directions to the cabin when Mike notices Will spacing off.
- Mike asks Will if he is okay and Will smiles and nods.

Act 2, Scene 7

O. INT. POLICE STATION - MOMENTS LATER

(Hopper, Joyce, FBI Agent)

- The FBI Agent asks Hopper about going missing to which Hopper plays dumb.
- Joyce tries to help, but Hopper pleads with her to stay quiet.
- The FBI Agent turns on Joyce and begins asking her about her sudden move and Jane.

Act 2, Scene 8

P. INT. CABIN - MOMENTS LATER

(Steve, Nancy, Jonathan, Robin, Mike, Dustin, Eleven, and Will)

- The group sits around in the cabin discussing what they think is occurring when Will mentions what he had in the car.
- Dustin and Mike start arguing that it can't be anything worse as there isn't anything worse in DnD
- Steve butts in and argues that not everything has to be DnD related.
- Suddenly Will begins having one of his episodes like he did in Season 2 to which Eleven notices and screams out Will's name. They all rush to Will to help.

Act 2, Scene 9

Q. INT. SINCLAIR HOUSE - CONTINUOUS

(Lucas, Erica, Max)

- Erica tells Lucas to give up as he is now trying any channel he can.
- Suddenly as he agrees he faintly can make out someone singing in between some interference.
- He messes with the walkie and picks up on Max singing *Running up that hill* by Kate Bush in tears.
- He immediately freaks out calling out to her in tears. No answer.

Act 2, Scene 10

R. EXT. WILL'S MIND - CONTINUOUS

(Will)

- Will is suddenly back at his fort in the woods from season one.
- He looks around in fear then hears a melodic symphony of voices from behind him calling out his name.
- He turns around.

Act 2, Scene 11

S. INT. POLICE STATION - CONTINUOUS

(Hopper, Joyce, FBI Agent)

- Joyce tries to deflect questions about Jane and Hopper asks what she has to do with anything.

- The FBI Agent explains that they aren't stupid and they know exactly what's been going on and announce that they are going to detain Hopper and Joyce until they reveal just what's going on.

## END OF ACT 2

### Act 3, Scene 1

#### T. INT. CABIN - CONTINUOUS

(Steve, Nancy, Jonathan, Robin, Mike, Dustin, Eleven, and Will)

- Robin asks terrified what's happening to Will.
- Jonathan explains that he used to get these episodes a few years back, but hasn't had one in forever.
- Suddenly Will comes to and looks around at his friends finally landing on Mike. He ignores the questions everyone is asking him.
- He asks Mike if he still has the painting he made him. Mike nods confused.

### Act 3, Scene 2

#### U. INT. HOLDING CELL - CONTINUOUS

(Joyce and Hopper)

- Joyce and Hopper are placed into their holding cell.
- They begin to argue about Joyce joining him again and the possibility of them going after the kids.

### Act 3, Scene 3

#### V. INT. CABIN - MOMENTS LATER

(Steve, Nancy, Jonathan, Robin, Mike, Dustin, Eleven, and Will)

- Mike rolls out the painting and the group gathers around it.
- Dustin lets out a gasp when he sees it. Announcing that he recognizes the multiple headed dragon they are fighting as Tiamat the most dangerous entity in DnD who is nearly impossible to kill.
- The rest of the group share looks of fear.

### Act 3, Scene 4

#### W. INT. SINCLAIR HOUSE - CONTINUOUS

(Lucas and Erica)



- Lucas is still pleadingly calling Max through the walkie.
- Erica asks Lucas to stop concluding that she cannot hear them.
- Lucas breaks down crying. Erica quietly asks him if he thinks Max is somehow stuck between the upside down and their world.

Act 3, Scene 5

X. INT. CABIN - CONTINUOUS

(Steve, Nancy, Jonathan, Robin, Mike, Dustin, Eleven, and Will)

- Dustin begins explaining the lore and power behind Tiamat to the group as they eagerly listen.
- Suddenly Will interrupts, announcing that he thinks that Tiamat wants to bring him "home"
- They ask what he means and he just answers "back to the upside down"
- Before anyone can say anything a tornado siren is heard outside.
- The group stands up and runs to the door except for Eleven and Will who are left staring at one another with a knowing look.

Act 3, Scene 6

Y. INT. HOLDING CELL - CONTINUOUS

(Joyce and Hopper)

- Joyce and Hopper are still bickering when the siren goes off.
- They instantly stop fighting and listen in silence for a few seconds before Joyce admits she has a bad feeling about that.

**END OF EPISODE**